

VILTIS



 A Folklore & Lituanistica Magazine

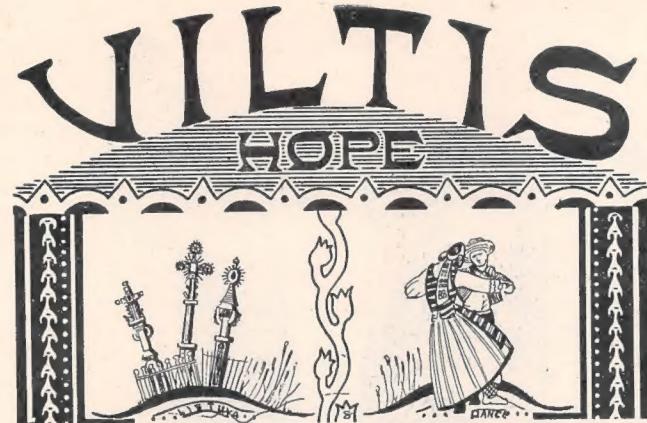


JOLLY
YULETIDE



HAPPY
KHANUKA

1953 35c



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VILTIS IS FOREMOST AS A FOLKLORE, FOLKDANCE
AND LITHUANISTICA MAGAZINE

All materials desired to appear in a following month
must reach VILTIS office by the 15th of each month.

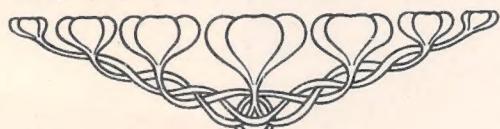
YOU ARE ASSURED OF AUTHENTIC MATERIAL

1 Year — \$2.00; 3 Years — \$5.00; Single Copy 35c

PUBLISHED SIX TIMES PER YEAR

January-February, March-April, May-June, Summer,
November-October, December

Established May, 1942, Fairhope, Alabama



COVER FOR THIS ISSUE

In keeping with the subject of the articles by Mrs. J. Daužvardis we are featuring Ruta Strubas, ATEITIS folk dancer, admiring some of the straw creations decorating a section of the Lithuanian Christmas tree on display in the lobby of the Museum of Science and Industry, Chicago. The Lithuanian Christmas tree is one of the most publicized and admired. Ruta Strubas is a graduate nurse employed at Chicago's Mount Sinai hospital. (Foto Vorles Fischer, Museum of Science and Industry).

REGARDING VILTIS

In the last issue we inquired of our readers for their opinion if we should change the character of VILTIS, that is, to make it "Strictly business" and none of that "palsy-walsy" personal chatter. Except for one dissenting note, everyone else, whether orally or via letter, was not in favor of a change. They all claim that VILTIS is "unique". Any change would only make VILTIS just like any other flavorless mag. The dissenter is a very good friend of mine and is extremely interested in seeing VILTIS expand its borders and is of the opinion that an outsider upon a first glance at the magazine, would surmise I cater only to friends whom I know. She is of the opinion that the "personal touch" should be eliminated. It may be true that I almost do know all of our readers, but, regardless whether I know them or not — if he is a VILTIS reader he is a friend, not only mine but to everyone of the VILTIS family. And since the VOX Populi — the voice of the people spoke against any change, their will shall happily be complied with.

We reprint the opinion of one of our reader — friends:

"It gave us great pleasure to receive VILTIS—and such an educational number. Regarding your query about changing the nature and content of the magazine . . . since the magazine gets the flavor from your own personality, I think you'll have a hard time changing it unless you turned over the job to someone else. Me? . . . I like it the way it is. It fills a need that no other magazine takes care of, and I would hate to see it become just one more like ten others. Hold the fort. Earl Brooks, Arden, Del.

IN THE NEXT ISSUE

The Story of Amber — Gintaras, the Northern Gold of the Baltic Sea. Legends, superstitions, facts and fancies about this beautiful semi-jewel will appear. A must for every folklorist's collection.

Also . . . The present dance situation in the U.S. You'll not want to miss that.

VILTIS

BE SURE AND RENEW YOUR SUBSCRIPTION . . .
YOU WILL NOT WANT TO MISS THE NEXT ISSUES,
SUBSCRIBE NOW! \$2 Per Year, \$5 for Three Years.

Our readers were most complimentary regarding the story about JCFS, The Hospital With A Heart and Soul. Many were the letters. If all were to be reprinted it would fill an issue of praise letters about JCFS, all in glowing terms. But words of praise are not enough, regardless how glowingly written. Let JCFS know with financial aid. None are small enough not to be of aid to that great humane institution. Show your good will during this season of good will. "For none of us liveth to himself . . . St. Paul to the Romans; 14:7). Send your Contributions to:

Israel Friedman, Spivak, Colo.